

CLASSICS
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JUNIOR

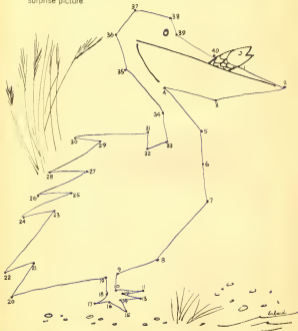
No. 559 15¢

THE JAPANESE LANTERN



WHAT IS IT?

Solve this puzzle by placing the point of your pencil or crayon on dot number 1 and drawing a line to dot number 2. Then you draw another line to dot number 3 and so on, until you have connected all the dots. After you have done this, you may use your crayons to color this surprise picture.



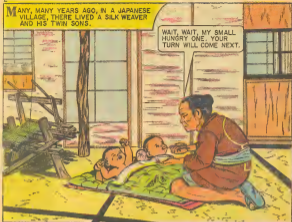
THE JAPANESE LANTERN



George Floss

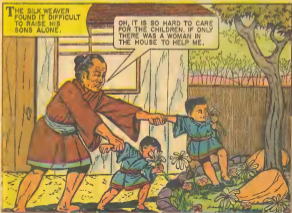
MANY, MANY YEARS AGO, IN A JAPANESE VILLAGE, THERE LIVED A SILK WEAVER AND HIS TWIN SONS.

WA'IT, WA'IT, MY SMALL HUNGRY ONE, YOUR TURN WILL COME NEXT.



THE SILK WEAVER FOUND IT DIFFICULT TO RAISE HIS SONS ALONE.

OH, IT IS SO HARD TO CARE FOR THE CHILDREN, IF ONLY THERE WAS A WOMAN IN THE HOUSE TO HELP ME.



AS THE CHILDREN GREW OLDER, THEY GOT INTO MORE MISCHIEF.



YOU ARE SPOILING A WHOLE MORNING'S WEAVING!

YOUNG IMPS! AH, A WOMAN WOULD KNOW HOW TO MANAGE ALL THIS!



IN THE EVENINGS, THE SILK WEAVER WAS ALWAYS SAD AND LONELY.

SOMEDAY MY SONS WILL MARRY AND AGAIN THERE WILL BE WOMEN IN THE HOUSE AND SUNSHINE IN MY HEART.



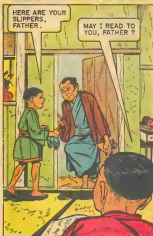
WHEN THE BOYS GREW OLDER, THE SILK WEAVER'S LIFE BECAME A LITTLE EASIER.

THEY ARE GOOD BOYS AND VERY DEAR TO ME.



HERE ARE YOUR SLIPPERS, FATHER.

MAY I READ TO YOU, FATHER?



BUT THOUGH THE BOYS WERE A COMFORT TO THEIR FATHER, HE WAS STILL SAO.

IF ONLY THERE WAS A WOMAN IN OUR HOME. A WOMAN KNOWS HOW TO PLACE A FLOWER HERE AND ARRANGE A SCARF THERE.



THE YEARS PASSED QUICKLY. WHEN THE SILK WEAVER'S SONS WERE OLD ENOUGH TO MARRY, THEY TRAVELED TO A DISTANT VILLAGE AND RETURNED WITH TWO LOVELY BRIDES.



HERE IS MY WIFE, FATHER. HER NAME IS YUKI.

THIS IS HER SISTER, CHIYO, WHO HAS BECOME MY BRIDE.



AND THE HOME OF THE SILK WEAVER DID INDEED BLOSSOM. CHIYO PLACED A FLOWER HERE, YUKI ARRANGED A SCARF THERE.



FATHER OF MY HUSBAND, I HOPE YOU WILL ACCEPT US AS YOUR DAUGHTERS.

TWO DAUGHTERS! TWO BEAUTIFUL YOUNG WOMEN TO MAKE OUR HOME BLOSSOM LIKE A GARDEN!



A VERY HAPPY YEAR PASSED. THEN ONE DAY . . .

WE ASK YOUR PERMISSION, DEAR FATHER, TO MAKE A JOURNEY.

WE SHOULD LIKE TO TRAVEL TO OUR VILLAGE TO VISIT OUR PARENTS FOR ONE MONTH.



A MONTH! LEAVE HERE FOR A MONTH? NO! NO! I FORBID IT! OUR HOME WOULD BE LONELY AGAIN, LIKE A PEACH TREE WHEN THE BLOSSOMS HAVE FALLEN.



BUT A FEW WEEKS LATER . . .

LET US ASK OUR DEAR FATHER-IN-LAW AGAIN. I AM SURE HE WILL LET US GO.



I MUST THINK OF SOME WAY TO STOP THEM. PERHAPS I SHALL TELL THEM THEY CAN GO ONLY IF THEY BRING ME TWO VERY SPECIAL GIFTS. THEN THEY WILL BE AFRAID TO GO.



SO THIS TIME, WHEN CHIYO AND YUKI ASKED WHETHER THEY COULD VISIT THEIR VILLAGE . . .

YES, YOU MAY GO, BUT ONLY IF EACH OF YOU BRINGS ME A GIFT.

ANYTHING, ANYTHING, DEAR FATHER! TELL US WHAT YOU WISH!



YOU, YUKI, MUST BRING ME FIRE CARRIED IN PAPER. IF YOU CANNOT, YOU MUST NOT COME BACK AT ALL.



YOU, CHIYO, MUST BRING ME WIND CARRIED IN PAPER. IF YOU CANNOT, YOU MUST NOT COME BACK AT ALL.



BUT THE YOUNG WIVES HARDLY LISTENED.

YES, YES, FATHER, WE WILL, WE PROMISE.

YOU WILL? BUT YOU CANNOT POSSIBLY . . .





THEY HAD NOT THOUGHT OF THEIR FATHER-IN-LAW'S WORDS SINCE THEY LEFT HOME, BUT SUDDENLY . . .

OH, HEAVENS! I MUST BRING HOME FIRE CARRIED IN PAPER!



AND I MUST BRING BACK WIND CARRIED IN PAPER! WE MUST HURRY AND LOOK FOR THEM OR WE CANNOT RETURN!



SINCE YUKI AND CHIYO DID NOT KNOW WHERE TO FIND SUCH GIFTS, THEY ASKED A WISE MAN OF THE VILLAGE.

PAPER IN WHICH TO CARRY FIRE? I HAVE NEVER HEARD OF IT! AND AS FOR PAPER THAT WILL CARRY THE WIND, I AM SURE IT DOES NOT EVEN EXIST.



THEY ASKED WISE MEN ALL OVER JAPAN.

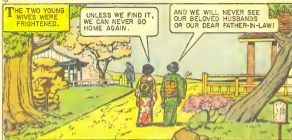
NO, THERE IS NO SUCH PAPER IN ALL THIS LAND.



THE TWO YOUNG WIVES WERE FRIGHTENED.

UNLESS WE FIND IT, WE CAN NEVER GO HOME AGAIN.

AND WE WILL NEVER SEE OUR BELOVED HUSBANDS OR OUR DEAR FATHER-IN-LAW!



OH, YUKI, WHAT SHALL WE DO?

WE MUST LOOK FOR THE PAPER, OF COURSE, AND IF THERE IS NO SUCH PAPER IN ALL OF JAPAN, WE SHALL HAVE TO LOOK IN OTHER LANDS.



BUT WE DO NOT KNOW THE WAY TO OTHER LANDS!

WE WILL ASK THE WAY AS WE GO. COME NOW, WE MUST HURRY.



CHIYO AND YUKI SET OUT UPON THEIR JOURNEY. THE ROAD SOON LED THEM INTO A FOREST.

DO YOU THINK THIS IS ANOTHER LAND?

I DON'T KNOW. I HAVE NEVER SEEN TREES LIKE THIS BEFORE.



SUDDENLY . . .

THIS IS MY LAND! AND THESE ARE MY TREES, TOO!



CHIYO WAS SO FRIGHTENED BY THE STRANGE OLD MAN SHE STARTED TO CRY.



MY TREES DO NOT GROW WELL IN SALT WATER. IF YOU WISH TO TRAVEL THROUGH MY FOREST, YOU MUST STOP CRYING AT ONCE!

BUT I CANNOT HELP CRYING.



NONSENSE! ANYONE
CAN HELP CRYING!

BUT WE ARE AFRAID
WE WILL NEVER SEE
OUR DEAR HUSBANDS
AGAIN.



BETWEEN SOBS, CHIYO TOLD THE OLD
MAN THEIR STORY.

AND SO YOU SEE, UNLESS WE CAN
BRING BACK THESE GIFTS WE
CANNOT GO HOME AT ALL!



IT IS NOT SO VERY HARD
TO FIND PAPER THAT WILL
DO THESE THINGS.



OH, DEAR LITTLE OLD MAN,
IS THERE SUCH PAPER?
WILL YOU HELP US
FIND IT?

CERTAINLY I WILL,
IF YOU WILL ONLY
STOP WATERING
MY TREES WITH
TEARS.



CHIYO STOPPED WEeping
AT ONCE.



NOW LOOK UP
THERE.

A PIECE OF PAPER FLUTTERED DOWN
FROM A BRANCH.



WHERE DID THAT
COME FROM?

WHAT IS IT?

IT IS THE PAPER YOU WANTED.
AS FOR THE WIND, THERE IS
ALWAYS PLENTY OF THAT ALL
ABOUT YOU. ALL YOU NEED
TO DO IS TAKE SOME.



TAKE SOME? BUT
HOW SHALL I DO THAT?

YOU REALLY DO NOT KNOW
HOW? WELL THEN, I SUPPOSE
I MUST SHOW YOU.



AS THE LITTLE MAN SPOKE, A HANDFUL OF STRAIGHT TWIGGS TUMBLED DOWN FROM THE TREE.



GOODNESS!

AS THEY FELL, THEY ARRANGED THEMSELVES IN A ROW ON THE PAPER.



HEAVENS!

THEN THE LITTLE OLD MAN SNAPPED HIS FINGERS AND THE PAPER QUICKLY FOLDED ITSELF BACKWARD AND FORWARD OVER AND AROUND THE TWIGGS.



HERE WE ARE! NOW A BIT OF RIBBON TO HOLD THE ENDS TOGETHER AND . . .





THE LITTLE OLD MAN GENTLY
WAIVED IT TO AND FRO.



DOESN'T THE WIND COME TO
YOUR FACE? AND ISN'T IT
CARRIED THERE BY THE FAN?



OH, YOU
ARE RIGHT!



THE PAPER REALLY DOES
CARRY THE WIND! I CAN
TAKE IT TO MY FATHER-
IN-LAW!



BUT WHAT PAPER CAN
CARRY FIRE? CAN YOU
HELP ME, TOO?

I CAN, INDEED! JUST
DO NOT CRY!



EVEN AS HE SPOKE, ANOTHER
PIECE OF PAPER FLUTTERED
DOWN FROM THE TREE.

OH, THERE IS A PICTURE
PAINTED ON THIS ONE,
TOO.



YOU SEE, YOU ARE THE TWO WOMEN
AND THE TREE IS THE HOUSE YOU LIVE IN.
THE BLOSSOMS ARE THE GIFTS YOUR
FATHER-IN-LAW WILL GIVE YOU WHEN
YOU GO HOME.





AS THE OLD MAN
SPOKE, THREE
TWIGS TUMBLED
DOWN FROM THE
TREE ABOVE.



THE OLD MAN WAVED HIS HAND
OVER THEM, AND TWO SNAPPED
TOGETHER IN CIRCLES.



AND THEN, TOO
QUICKLY FOR
CHYO AND YUKI
TO FOLLOW
WITH THEIR
EYES, THE
PAPER FOLDED
AND TWISTED
ITSELF
TOGETHER WITH
THE TWIGS.







OH, LOOK, CHIYO! THE PAPER DOES NOT BURN! I CAN TAKE IT HOME. NOW WE CAN BOTH RETURN TO OUR DEAR HUSBANDS AND FATHER-IN-LAW!



TEARS OF HAPPINESS FILLED YUKI'S EYES.



THANK YOU!
OH, THANK YOU!

CRYING AGAIN! PLEASE
TAKE THE LANTERN,
TAKE THE FAN AND
LEAVE MY FOREST
QUICKLY! MY
POOR TREES!



CHIYO AND YUKI STARTED FOR HOME AT ONCE. THEIR JOURNEY WAS A PLEASANT ONE, FOR WHEN THE SUN BECAME TOO HOT THEY USED THE FAN.

AH, THIS IS DELIGHTFUL.



AND WHEN IT GREW TOO DARK TO SEE THE ROAD . . .

WHAT A CLEAR AND LOVELY LIGHT THE LANTERN MAKES!



AFTER A VERY SHORT TIME . . .

FATHER, FATHER,
COME QUICKLY!

THEY HAVE RETURNED!
YUKI AND GHIYO ARE
HOME.



THE SILK WEAVER AND HIS SONS
WERE OVERCOME WITH JOY.

AH, YOU ARE REALLY
HOME! MY HOUSE WILL
BLOSSOM ONCE MORE.



THE OLD MAN HAD MANY GIFTS FOR
THE YOUNG WIVES.

I HOPE THEY WILL
BRING COMFORT AND
PLEASURE TO YOU
BOTH.

YOU ARE SO GOOD TO
US, FATHER! WE HAVE
SOMETHING FOR YOU, TOO.



WE HAVE BROUGHT THE GIFTS YOU WISHED. HERE IS PAPER THAT WILL CARRY WIND. IT IS CALLED A FAN.



IT HAS OTHER USES, TOO. IT IS GOOD IF I WISH TO HIDE MY FACE . . .

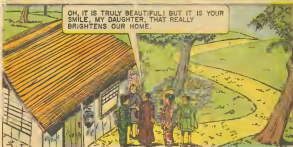
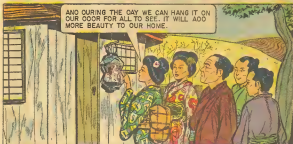


. . . OR IF I AM ANGRY.



WHAT A MARVELOUS GIFT! AND WHAT A BEAR DAUGHTER YOU ARE!





THE FAN AND THE LANTERN
WILL BE A GREAT COMFORT
TO US ALL.



THE FAN WILL COOL NOT
ONLY OUR FAMILY. FANS
WILL BE WELCOME AND
USEFUL THROUGHOUT JAPAN.



AND THE LANTERN WILL
BRIGHTEN NOT ONLY
OUR HOME. LANTERNS
WILL BRIGHTEN ALL
OF JAPAN.



NO ONE HAS EVER HAD SUCH MARVELS AS THE FAN AND THE LANTERN. BUT IN MY HOME THERE ARE TWO MORE PRECIOUS THINGS. THEY ARE MY TWO DAUGHTERS.



ALTHOUGH I DO NOT WISH YOU TO LEAVE, YOU MAY MAKE ANY JOURNEYS YOU WISH.

THANK YOU, DEAR FATHER. BUT WE ARE SO HAPPY HERE WE WILL NEVER LEAVE AGAIN.



AND SO THEY ALL LIVED HAPPILY EVER AFTER.

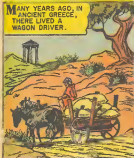


THE END

AESOP'S FABLES

HERCULES AND THE WAGON DRIVER

MANY YEARS AGO, IN ANCIENT GREECE, THERE LIVED A WAGON DRIVER.



ONE DAY, WHEN HE WAS DRIVING UP A MUDDY LANE, HIS HORSES CAME TO A SUDDEN STOP.

GET ALONG THERE, LAZY CREATURES! WHAT IS THE MATTER WITH YOU?



HE CLIMBED DOWN TO SEE WHAT THE TROUBLE WAS.

OH, WOE! MY WAGON IS STUCK IN THE MUD! HOW WILL I EVER GET THIS LOAD OF WHEAT TO THE MARKET?



HE CALLED UPON THE GOD HERCULES FOR HELP.

HERCULES! HERCULES! HERE IS A POOR MORTAL IN NEED OF YOUR STRENGTH!



WITH A CLAP OF THUNDER...

POOR MORTAL, INDEED! HAVE YOU LIFTED A FINGER TO HELP YOURSELF?

NO.

THEN WHY SHOULD YOU EXPECT ME OR ANYONE ELSE TO COME TO YOUR AID?

BECAUSE I CANNOT MOVE THIS HEAVY LOAD BY MYSELF!



PUT YOUR SHOULDER TO THE WHEEL AND TRY AND URGE ON YOUR HORSES. THEN YOU MAY ASK ME TO HELP YOU.

YOU SEE, HEAVEN HELPS ONLY THOSE WHO HELP THEMSELVES.



THE END

THERE WAS A YOUNG LADY WHOSE CHIN

By EDWARD LEAR

There was a Young Lady whose chin
Resembled the point of a pin;
So she had it made sharp, and purchased a harp,
And played several tunes with her chin.



THE ANIMAL WORLD

THE BADGER

BADGERS CAN BE FOUND IN NORTH AMERICA, EUROPE AND ASIA.



WHERE THERE IS A COLD CLIMATE, BADGERS SLEEP IN BURROWS. WHERE THERE ARE WARM WINTERS, THE BADGER STAYS OUTSIDE.



THE BADGER HAS STRONG FEET AND LONG CLAWS AND CAN DIG A BURROW VERY FAST.



IF A BADGER IS SURPRISED BY SOMETHING WHEN HE IS AWAY FROM HIS BURROW, HE WILL LIE FLAT ON THE GROUND SO HE LOOKS LIKE PART OF THE GRASS.



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